

*Judith B. Tankard*  
*Landscape Historian*  
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## **CURRICULUM VITAE**

### **Overview**

Judith B. Tankard is an Independent Scholar specializing in British and American garden history. She is the author of nine books and numerous articles, book reviews, and scholarly papers. She was a faculty member of the Landscape Institute, Arnold Arboretum of Harvard University (1987- 2008) and editor of the *Journal of the New England Garden History Society*. She is a frequent lecturer for cultural organizations specializing in art, architecture, and landscape education as well as a consultant for preservation organizations.

### **Education**

M.A. Art History, Institute of Fine Arts, N.Y.U., 1967 (thesis: “The Wallpaper Designs of C.F.A. Voysey”)

B.A. Art History, the University of North Carolina at Greensboro, 1963

The Kew-Forest School, Kew Gardens, New York, 1957-1959

### **Grants and Awards**

2010 *Beatrix Farrand: Private Gardens, Public Landscapes* named an Honor Book for the Historic New England Book Prize

2010 *A Legacy of Bloom: Celebrating a Century of Gardens at the Cumber* received Historic Preservation Award by the City of Jacksonville

2008 *Beatrix Farrand: Private Gardens, Public Landscapes* awarded publication grant by the Graham Foundation for Advanced Studies in the Fine Arts

2007 *Beatrix Farrand: Private Gardens, Public Landscapes* awarded publication grant by the Hubbard Educational Foundation

2001 *A Place of Beauty* received Quill & Trowel Award from Garden Writers Association

2000 Gold Medal awarded by the Massachusetts Horticultural Society

1998 *The Gardens of Ellen Biddle Shipman* awarded American Horticultural Society Book Award

1993 Graham Foundation for Advanced Studies in the Fine Arts research grant

1988 Graham Foundation for Advanced Studies in the Fine Arts research grant

1988 National Endowment for the Arts/Design Arts Program research grant

## **Publications (Books)**

Forthcoming: *Gardens of Ellen Biddle Shipman*, LALH/University of Georgia Press, 2017 (revised edition)

Forthcoming: *Gardens of the Arts and Crafts Movement*, Pimpernel Press, 2016 (revised edition)

*Gertrude Jekyll at Munstead Wood*, Pimpernel Press, 2015 (revised edition with Martin Wood)

*Gertrude Jekyll and the Country House Garden*, Aurum Press/Rizzoli USA, 2010

*Beatrix Farrand: Private Gardens, Public Landscapes*, The Monacelli Press, 2009

*A Legacy in Bloom: Celebrating a Century of Gardens at the Cummer*, Cummer Museum, 2008

*Gardens of the Arts and Crafts Movement: Reality and Imagination*, Abrams, 2004

*A Place of Beauty: The Artists and Gardens of the Cornish Colony*, TenSpeed, 2000 (with Alma Gilbert)

*The Gardens of Ellen Biddle Shipman*, Abrams/Sagapress, 1996

*Gertrude Jekyll at Munstead Wood*, Sutton/Sagapress, 1996 (with Martin A. Wood)

*Gertrude Jekyll: A Vision of Garden and Wood*, Sagapress/Abrams/Murray, 1988 (with Van Valkenburgh)

## **Other Publications (Anthologies, Catalogs, Encyclopedias, Reprints, and Symposium Proceedings)**

“Designing Paradise: Women Landscape Architects and the American Country House Garden,” *The Artist’s Garden: American Impressionism and the Garden Movement*, PAFA/University of Pennsylvania Press, 2015

“Women Take the Lead in Landscape Art,” *Women in Landscape Architecture: Essays on History and Practice*, McFarland, 2012

“William Robinson and the Art of the Book,” *Hortus Revisited: A Twenty-first Birthday Anthology*, Frances Lincoln, 2008

“Ellen Biddle Shipman’s Colonial Garden Style,” *Re-creating the American Past: Essays on the Colonial Revival*, University Press of Virginia, 2006

“Gardening with Louise,” *My Mother’s Garden*, Chamberlain/Penguin USA, 2005

“Introduction,” *English Pleasure Gardens* by Rose Standish Nichols (1902), David R. Godine, 2003

“Gertrude Jekyll,” “Munstead Wood,” “William Robinson,” and “Ellen Biddle Shipman,” *Encyclopaedia of Gardens: History and Design*, Routledge/Chicago Botanic Garden, 2001

“Nellie B. Allen,” “Rose Standish Nichols,” and “Ellen Biddle Shipman,” *Pioneers of American Landscape Design: An Encyclopedia*, McGraw Hill/National Park Service, 2000

“The Influence of British Garden Literature on American Garden Design During the Country Place Era,” *Influences on American Garden Design Symposium Proceedings*, PaineWebber/Garden Conservancy, 1995

"Foreword," *The Wild Garden* by William Robinson (1870), Sagapress/Timber Press, 1994

"Nellie B. Allen," *Pioneer Landscape Architects in the United States*, National Park Service, 1993

*Annotated Catalog of Gertrude Jekyll's Six Photo-Albums at College of Environmental Design Documents Collection, University of California, Berkeley*, 1990

*Gertrude Jekyll: A Vision of Garden and Wood* exhibition catalog, Bank of Boston, 1988

### **Cultural Landscape Reports**

(and Norma Williams) *Cultural Landscape Inventory: Greenwood Gardens*, Garden Conservancy, 2004

*Site History: Cummer Museum of Art, Jacksonville, Florida*, Cummer Museum of Art and Gardens, 2001

*Henry D. Sleeper's Gardens at Beauport*, Society for the Preservation of New England Antiquities, 2000

### **Articles**

"Gertrude Jekyll's Gardens at Lindisfarne Castle," *The Royal Oak Foundation*, Spring 2012

"Unraveling Jekyll's Riddle: The Manor House at Upton Grey," *Country Life*, 21 September 2011

"Gertrude Jekyll at Home," *Country Life*, 27 April 2011

"Return to Munstead Wood," *Country Life*, 20 April 2011

"America's Best Gardening Books Published in the Last Twenty-Five Years," *Hortus*, Winter 2011

"Bellefield, The Secret Gardens of Beatrix Farrand," *Old-House Interiors*, June 2010

"Jacksonville's Long Lost Gardens," *Garden Design*, March 2010

"Gardens of Earthly Delights," *Old-House Journal*, July 2008

"Garland Farm: Beatrix Farrand's Last Home and Garden," *Hortus*, Winter 2007

"Romancing the Image," *Old-House Interiors*, November 2006

"Ragdale: A Perfect Arts and Crafts Retreat," *Arts & Crafts Homes*, Spring 2006

"The Arts and Crafts Movement in Britain and Beyond," *Hortus*, Summer 2005

"Gardening on The Rock," *Landscape Architecture Magazine*, February 2005

"Pleasant Days: A Millionaire's Dream Castle," *The Magazine Antiques*, July 2005

"Gravetye Manor: Home of the Robinsonian Garden," *Apollo*, April 2005

"The Arts and Crafts Garden," *Arts & Crafts Homes*, Spring 2005

"Riprap: Shipman's Work on the Wild Side," *Landscape Architecture*, March 2005

"Riprap: Urns Earn New Respect," *Landscape Architecture*, August 2004

"American Book Notes," *Hortus*, Winter 2002, Spring 2003, Winter 2003, Summer 2004, Spring 2005

"Splendor Restored" (Italian Garden at the Cummer Museum of Art), *Horticulture*, March/April 2003

"Henry Davis Sleeper's Gardens at Beauport," *Journal of the New England Garden History Society*, 2002

"Shipman Design Discovery at the Cummer Museum of Art and Gardens, Jacksonville, Florida," *The Newsletter of the Garden Conservancy*, Winter 2002

"Ellen Biddle Shipman's Gardens in Maine," *Maine Olmsted Alliance Journal*, Summer 2002

"Bedside Reading," *Hortus*, Autumn 2001

"Restoration Drama: A New Hampshire Pleasure Garden Blooms Again," *Horticulture*, June 2001

"The Gardens of the Cornish Art Colony," *Traditional Gardening*, Winter 2000

"A Baker's Dozen of the Century's Best Books on American Gardens," *Traditional Gardening*, Winter 2000 (reprinted in *Maine Olmsted Alliance Journal*, Summer 2001)

"Rose Standish Nichols: A Proper Bostonian," *Arnoldia*, Spring 2000

"Defining Their Turf: Pioneer Women Landscape Designers," *Studies in the Decorative Arts*, Bard Graduate Center, Fall 2000

"History Gardens: Shelburne Farms Family Gardens," *Old-House Interiors*, Fall 1998

"Of Books and Archives: An American Perspective on Gertrude Jekyll's Legacy," *Journal of the New England Garden History Society*, 1999

"Where Flowers Bloom in the Sands: Gertrude Jekyll's Long-Lost Watercolours of Her Mediterranean Travels," *Country Life*, 12 March 1998

"History Gardens: Arts and Crafts Gardens," *Old-House Interiors*, Winter 1997

"Ellen Biddle Shipman's New England Gardens," *Arnoldia*, Spring 1997

"Shipman in Seattle," *Pacific Horticulture*, Summer 1997

"Emerging from Obscurity: Ellen Biddle Shipman's Garden Artistry," *Hortus*, Spring 1997

"History Gardens: The Gardens of Saint-Gaudens," *Old-House Interiors*, Spring 1997

"Miss Jekyll's True Colours," *Country Life*, 15 March 1997

"The Artistry of Ellen Shipman," *Horticulture*, January 1997

"Memories of Munstead Wood," *Hortus*, Summer 1996

"Moon Scapes" (landscapes paintings of Henry G. Moon), *Country Life*, 9 May 1996

"Ellen Shipman's Ohio Gardens," *Bulletin of the Cleveland Botanical Garden*, January 1996

"A Perfect Understanding: Gertrude Jekyll's Old West Surrey Architecture," *Country Life*, 2 March 1995

"Gardening with Country Life," *Hortus*, Summer 1994

"William Robinson and the Art of the Book," *Hortus*, Autumn 1993

"Women Pioneers in Landscape Design," *Radcliffe Quarterly*, March 1993

"The Garden Before Munstead Wood," *Hortus*, Winter 1991

"A Perennial Favourite: William Robinson's 'The English Flower Garden'," *Hortus*, Spring 1991

"Gertrude Jekyll Photographer," *Country Life*, 4 January 1990

"Gertrude Jekyll's American Legacy," *Pacific Horticulture*, Winter 1989

#### **Book Reviews**

Outstanding American Gardens by P. Dickey and Rescuing Eden by C. Seebohm and C. Taylor, *Hortus*, Winter 2015

Steward of the Land: Thomas Affleck by L. Douglas, *Garden History*, Winter 2015

The Artist's Garden: American Impressionism and the Garden Movement by A. Marley, *Hortus*, Autumn 2015

America's Romance with the English Garden by T. Mickey, *Hortus*, Autumn 2014

Edward Godfrey Lawson: Photographs and Drawings of Italian Renaissance Gardens by J. O'Day, *Garden History*, Summer 2014

An Infinity of Graces: Cecil Ross Pinsent by E. Clarke, *Garden History*, Winter 2013

Gertrude Jekyll: Her Art Restored at Upton Grey by R. Wallinger and Almost Home: The Public Landscapes of Gertrude Jekyll by K. Miller, *Hortus*, Summer 2013

Gardens for a Beautiful America, 1895-1935 by S. Watters, *Hortus*, Winter 2012

Edwardian Country Life: The Story of H. Avray Tipping by H. Gerrish, *Garden History*, Summer 2012

The Vertical Garden by P. Blanc, *Hortus*, Summer 2012

The Well-Connected Gardener: Alicia Amherst by S. Minter, *Garden History*, Winter 2011

One Writer's Garden: Eudora Welty's Home Place by S. Haltrom and J. R. Brown, *Hortus*, Autumn 2011

Envisioning the Garden by R. Mallet, *Hortus*, Spring 2011

Of Gardens: Select Essays by P. Deitz, *Landscape Architecture*, March 2011

Romantic Gardens: Nature, Art and Landscape Design by E. Rogers, *Hortus*, Autumn 2010

Charles Latham's Gardens of Italy: From the Archives of Country Life by H. Attlee, *Apollo*, July 2010

Charles Latham's Gardens of Italy: From the Archives of Country Life by H. Attlee, *Hortus*, Winter 2010

Paradise of Exiles by K. Campbell, *Hortus*, Autumn 2009

Designing the Maine Landscape by T. Mattor and L. Teegarden, *Landscape Architecture*, October 2009

Long Island Landscapes and the Women Who Designed Them by C. Zaitzevsky, *Landscape Architecture*, May 2009

William Robinson: The Wild Gardener by R. Bisgrove, *Hortus*, Winter 2008

Two Elusive Gardeners: The Great Edwardian Gardens of Harold Peto by R. Whalley, Hidcote by G. Pearson, and The Garden of Hidcote by F. Whitsey, *Apollo*, February 2008

Norah Lindsay: The Life and Art of a Garden Maker by A. Hayward, *Hortus*, Winter 2007

A World of Her Own Making: Katharine Smith Reynolds and the Landscape of Renolda by C. Howett, *Landscape Architecture*, November 2007

Vizcaya: An American Villa and Its makers by W. Rybczynski and L. Olin, *Landscape Architecture*, August 2007

American Gardens by S. Watters, *Landscape Architecture*, May 2007

The Oxford Companion to the Garden ed. by P. Taylor, *Landscape Architecture*, February 2007

Italian Gardens: A Cultural History by H. Attlee, *Hortus*, Winter 2006

Maybeck's Landscape: Drawing in Nature by D. Harris, *Sitelines*, Fall 2006

The Unknown Gertrude Jekyll by M. Wood, *Hortus*, Summer 2006

English Gardens in the 20th Century by T. Richardson, *Hortus*, Autumn 2005

Lost Gardens of England by K. Bradley-Hole, *Hortus*, Autumn 2004

A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens by S. Klaus, *Journal of the New England Garden History Society*, 2003

La Mortella: An Italian Garden Paradise by S. Walton, *Journal of the New England Garden History Society*, 2003

Dumbarton Oaks by S. Tamulevich, *Journal of the New England Garden History Society*, 2002

La Foce: A Garden and Landscape in Tuscany by B. Origo et al., *Hortus*, Spring 2002

Des Jardins Oubliés, 1860–1960 by A. Reford, *Journal of the New England Garden History Society*, 2001

Icons of Garden Design by C. Holmes, *Journal of the New England Garden History Society*, 2001

Notes from Madoo: Making a Garden in the Hamptons by R. Dash, *Hortus*, Spring 2001

The Once and Future Gardener by V. Clayton, *Journal of the New England Garden History Society*, 2000

Arts and Crafts Gardens by Jekyll & Weaver, *Journal of the New England Garden History Society*, 1999

The English Garden Through the Twentieth Century by J. Brown, *Hortus*, Winter 1999

Scottish Houses and Gardens by I. Gow, *Hortus*, Autumn 1999

Edith Wharton's Italian Gardens by V. Russell, *Hortus*, Spring 1999

A Noble and Dignified Stream by S. Giffen & K. Murphy; Minnesota Gardens by S. Price; The Southern Heirloom Garden by W. Welch & G. Grant, *Journal of the New England Garden History Society*, 1997

So Fine a Prospect by A. Emmet, *Hortus*, Summer 1997

C.F.A. Voysey by W. Hitchmough, *Journal of the Society of Architectural Historians*, March 1997

The Muses of Gwinn by R. Karson, *Hortus*, Winter 1996

Gertrude Jekyll: Essays on the Life of a Working Amateur by P. Arnander and M. Tooley, *The Garden, Journal of the Royal Horticultural Society*, Oct. 1996

Grandmother's Garden by M. B. Hill, *Hortus*, Spring 1996

The Gardens of Gertrude Jekyll by R. Bisgrove; The Gardener's Essential Gertrude Jekyll by E. Lawrence, *Journal of the New England Garden History Society*, Fall 1993

Lost Gardens of Gertrude Jekyll by F. Gunn, *The Garden (Royal Horticultural Society)*, March 1993

Keeping Eden by W. Punch, *Arnoldia*, Winter 1992

Over the Hills from Broadway by D. Wheeler; A Countrywoman's Garden by R. Verey, *Journal of the New England Garden History Society*, 1992

The Golden Age of American Gardens by M. Griswold & E. Weller, *Arnoldia*, Summer 1992

Lost Gardens of Gertrude Jekyll by F. Gunn, *Pacific Horticulture*, Summer 1992

The English Garden Tour by M. Batey; National Trust Book of the English Garden by R. Bisgrove; The Art and Architecture of English Gardens by J. Brown, *Journal of the New England Garden History Society*, 1991

Gertrude Jekyll by S. Festing, *Country Life*, 10 Oct. 1991

## Lectures

***Gertrude Jekyll and the Country House Garden:*** Royal Oak Foundation/Institute of Classical Architecture & Art (New York), Filoli, Beverly Hills Women's Club, Longue Vue House & Gardens, Philadelphia Flower Show, Knoxville Botanical Garden, The Lightbox (UK), Madoo Conservancy, Royal Oak Foundation/Union League Club of Philadelphia, Royal Oak Foundation/National Trust for Historic Preservation, Atlanta History Center, Polly Hill Arboretum, Beatrix Farrand Society, Ladew Topiary Gardens, Institute of Classical Architecture & Art/Rocky Mountain Chapter, Arnold Arboretum, North Shore Garden Club, Chilton Club, Horticultural Society of New York, Colony Club, Garden Museum (London), Institute of Classical Architecture & Art/New England Chapter, Boston Athenaeum

***Beatrix Farrand: Private Gardens, Public Landscapes:*** Georgetown Garden Club, Maine Historical Society, New York Botanical Garden, Horticultural Alliance of the Hamptons, Syracuse Garden Club, New York Decorator's Club/NYSID, Dumbarton Oaks Park Conservancy/Georgetown Public Library, Garden Club Federation of Mass., Manchester Garden Club, Garden Club of Princeton, Hill-Stead Museum, Chilton Club, Lord & Schryver Conservancy, Longue Vue House & Gardens, Friends of Harkness Memorial State Park, Tuxedo Park Library, Old Westbury Gardens, Horticultural Society of New York, New York Hortus Club, Institute of Classical Architecture & Art/New England Chapter, Santa Barbara Garden Club, Garden Conservancy, Chicago Botanic Garden, Polly Hill Arboretum, Berkshire Botanical Garden, Garland Farm/Beatrix Farrand Society, The Mount, Darien Garden Club, Huntington Library, Temple University

***Gardens of the Arts and Crafts Movement:*** Art Institute of Chicago, Bard Graduate Center, Beatrix Farrand Garden Association, Boston Athenaeum, Cambridge Plant and Garden Club, Chicago Botanic Garden, Delaware Center for Horticulture, Doyle's New York, Greenville Country Club, Historic Seattle, Indianapolis Museum of Art, Landscape Institute, National Building Museum, New England Landscape Design and History Association, New England Spring Flower Show, Northwest Museum of Art and Culture, Palladium Musicum, Pasadena Heritage Craftsman Weekend, Roslyn Landmarks Society, Sargent House Museum, Vancouver Heritage Foundation, Victoria Heritage Foundation, William Morris Society (London), Morven Museum and Garden

***Gardens of Ellen Biddle Shipman:*** Chatham Manor, Henry Ford Estate, Greenwich Historical Society, Graycliff Conservancy (Buffalo), Tregaron Conservancy (Washington DC), Arnold Arboretum, Bedford Garden Club, Bellamy-Ferriday House, Boston Athenaeum, Chatham College, Cleveland Botanical Garden, Cummer Museum of Art & Gardens, Delaware Center for Horticulture, Edsel & Eleanor Ford House, Froh Heim, Greenville Country Club, Hanover Garden Club, Historic Windsor, Horticultural Society of New York, Ladew Topiary Garden, Maine Olmsted Alliance, Morton Arboretum, Nantucket Athenaeum, Portland Garden Club, Southern Garden History Society Annual Meeting (New Orleans), Southern Garden Symposium (St. Francisville), Stan Hywet Hall, Trustees of Reservations, Van Dusen Botanical Garden (Vancouver)

***Designing Women: Ellen Shipman and Beatrix Farrand:*** Georgia Perennial Plant Association, Shelburne Museum, Northwest Horticultural Symposium, Garden Club of America, Cohasset Garden Club, New Canaan Garden Club, Arnold Arboretum, Garden Club of the Back Bay, Wellesley College

***A Place of Beauty: The Artists and Gardens of the Cornish Colony:*** Historic Windsor, Arnold Arboretum, Garden Club of the Back Bay, Historic New Orleans Collection, New England Garden History Society, Nichols House Museum, Noanett Garden Club, Sedgwick Gardens, Wellesley College Friends of Horticulture

***Gertrude Jekyll: A Vision of Garden and Wood:*** Arnold Arboretum, Charterhouse School (U.K.), Edinburgh University, North Carolina State University School of Design, Smith College Museum of Art, University of California Santa Cruz



***Women Take the Lead in Landscape Design:*** Chicago Botanic Garden, Hill-Stead Museum, St. Paul Garden Club, Wave Hill

***Rose Standish Nichols: Garden Designer and Writer:*** Nichols House Museum, Villa Terrace Decorative Arts Museum

***Other Lectures:***

“Colonial Revival Gardens in New England” Historic New England

“The Italianate Garden in American” Arnold Arboretum

"The English Flower Garden from William Robinson to Gertrude Jekyll" Museum of Fine Arts Boston

"Some Notable Women Garden Designers" Victorian Society in America/New England Chapter

"In the Footsteps of Gertrude Jekyll: Influence on Beatrix Farrand and Ellen Shipman" Elisabeth Miller Botanical Garden (Seattle) and Historic Deepwood (Oregon)

"Gertrude Jekyll and the Making of Munstead Wood" Massachusetts Horticultural Society, Surrey Gardens Trust (U.K.), Horticultural Society of New York

"Gertrude Jekyll: Private Gardens, Vanishing Arts" Wave Hill (New York)

"Gertrude Jekyll's American Friends and Followers" Museum of Garden History (London)

"Gertrude Jekyll: Artist and Garden Designer" Edith Wharton Restoration, Pennsylvania Horticultural Society, Ropes Memorial Botanical Lecture/Essex Institute

"Gertrude Jekyll: Artist, Gardener, Craftswoman" Museum of Garden History (London), Friends of the Greenwich Library, The Jekyll Garden at Glebe House

**Selected Symposia and Conferences**

Organizer, Restoring Farrand Gardens Seminar, Beatrix Farrand Society/Garden Conservancy, 2013

“From Reef Point to Garland Farm,” Dumbarton Oaks Colloquium: *Working with Farrand/Farrand at Work*, Dumbarton Oaks, 2013

“Designing Women: Beatrix Farrand and Ellen Shipman,” American Garden Design from Dumbarton Oaks to Living Roofs Symposium, Northwest Horticultural Society/E.C. Miller Charitable Foundation, 2010

“Designing Women: Beatrix Farrand and Ellen Shipman,” Divas of Design: Celebrating Women Landscape Architects Seminar, Lord & Schruyer Conservancy/Willamette University, 2010

“Beatrix Farrand,” Farm Faithfully, Garden Gratefully Seminar, Temple University/Ambler, 2010

“Color in the Flower Garden,” Landscape Pleasures Seminar, Parrish Art Museum, 2009

“Shaping the American Garden Experience,” Transatlantic Connections/Hollister House Garden Study Weekend, 2008

“What Can a Woman Do? Networking Among Women Landscape Architects,” paper delivered at the Society of Architectural Historians Annual Meeting, Savannah, 2006

“Ellen Shipman: Dean of American Women Landscape Architects” and “Women Garden Designers of the Early 20th Century on Both Sides of the Atlantic,” Garden History Society/Architectural Association (London), 2005

“Garden Design of the Colonial Revival,” Recreating the Past: The Colonial Revival in America Conference, Salve Regina University, 2003

“Cannonballs and Roses: Preserving Ellen Shipman’s Garden,” Mission Impossible: Can Historic Properties Embrace a Landscape Continuum? Symposium, National Park Service/Gunston Hall, 2003

“New England Gardens as an Expression of Arts and Crafts Ideology,” Sources and Inspirations: Boston and the Arts and Crafts Movement Conference, New York University, 2002

“Garden Designers of Cornish,” Women of the Cornish Symposium, Cornish Colony Museum, 2002

“Women Take the Lead in Landscape Art,” A Century of Women in Landscape Architecture Conference, University of California at Berkeley, 2002; Landscape Preservation Symposium, Chicago Botanic Garden, 2002; Pioneers of American Landscape Design Symposium, Wave Hill, 2000

“Ellen Shipman and the Colonial Revival Garden,” Conference on the Colonial Revival in America, University of Virginia/National Park Service, 2000

“Defining Their Turf: Pioneer Women Landscape Architects,” paper delivered at Society of Architectural Historians Annual Meeting, Houston, 1999

“Researching Ellen Biddle Shipman,” paper delivered for Art Libraries Society of North America Conference, Vancouver, 1999

“Rose Standish Nichols’s Pleasure Gardens,” American Women Garden Designers and Their Writings Symposium, New England Garden History Society, 1999

Keynote speaker, The Women Who Garden Symposium, Longue Vue Gardens, New Orleans, 1998

Keynote speaker, The Legacy of Ellen Biddle Shipman Symposium, Duke University, 1998

“The Country House Flower Garden,” Artistry in Flower Gardening Symposium, Cranbrook Gardens, Olbrich Botanical Gardens, Tower Hill Botanic Garden, Winterthur Gardens, 1997

“Shipman’s Gardens in Northeast Ohio,” Historic Preservation Symposium, ASLA Annual Meeting, Cleveland, 1995

Speaker, Gertrude Jekyll’s Forgotten Cincinnati Garden Symposium, Cincinnati Historical Society, 1995

“The Influence of British Garden Literature on American Garden Design During the Country Place Era,” Influences on American Garden Design 1895-1940 Symposium, PaineWebber-The Garden Conservancy, 1994

"The Influence of the British Artistic Flower Garden on Early 20th Century American Garden Design," Women.Land.Design Symposium, Radcliffe College, 1993

Panelist, The Legacy of Gertrude Jekyll Symposium, Jekyll Garden at the Glebe House, 1993

"An Artist in the Garden," Gertrude Jekyll and the Art of Gardening Symposium, Garden Center of Cleveland, Trustees of Reservations at Castle Hill, Royal Botanical Gardens, Wave Hill, Winterthur Garden, 1993

"From Britain to America," Garden America IV Symposium, Barnes Foundation, 1992

"Gardens of Sweet Disorder," The Romantic Garden Symposium, Denver Botanic Gardens, Chicago Botanic Garden, N.Y. Botanical Garden, Arnold Arboretum, Green Bay Botanical Garden, 1991

Speaker, Visions of Gardens: Lessons from the Past, Designs for Today Seminar, University of California/Santa Cruz, 1990

"Gertrude Jekyll: Artist, Gardener, Craftswoman," Gertrude Jekyll and Beatrix Farrand: An American Legacy Symposium, College of the Atlantic, Bar Harbor, 1989

### **Editorial Activities**

Editorial Board, *Garden History: Journal of the Garden History Society* (U.K.), 2012-16

Editor, *Beatrix Farrand Society NEWS*, 2007-2013

Founder and Editor, *Journal of the New England Garden History Society*, 1991-2002

Advisory Board, Garden Literature Index/EBSCO Publishing, Ipswich, Mass. 1991–2006

Consulting Editor, Library of American Landscape History, 1993–96

Independent manuscript evaluation for university presses and trade publishers

### **Curatorial Activities**

"Women Pioneers in Landscape Design," Schlesinger Library, Radcliffe College, 1993

(co-curator Michael Van Valkenburgh) "Gertrude Jekyll: A Vision of Garden and Wood," Bank of Boston/PaineWebber, 1989–93 (PaineWebber Gallery, Smith College Museum of Art, Dallas Arboretum, North Carolina State University, College of the Atlantic, Arnold Arboretum, Godalming Museum, Museum of Garden History, University of Durham Botanic Garden, University of York, Edinburgh University, Manchester University

## **Academic Appointments**

Lansdowne Lecturer, Department of History in Art, University of Victoria (Canada), Fall 1997

Faculty, Landscape Institute, Arnold Arboretum of Harvard University, Cambridge, Mass. (formerly the Radcliffe Institute), 1987-2008 (courses taught: "The Arts and Crafts Garden," "The Gardens of Gertrude Jekyll," "The Art and Architecture of the Modern British Garden," and "Garden Design in Edwardian England")

Instructor, certificate program in gardening arts, Arnold Arboretum of Harvard University, Boston, Mass., 1989–92 (courses taught: "The Gardens of Gertrude Jekyll," "Great Gardens of Edwardian England," Home and Garden: The Edwardians," "Great Gardens of the 20th Century," "The English Flower Garden")

Guest lecturer, Graduate School of Design Professional Development course, Harvard University, 1989

## **Study Tours**

"Gardens of Gertrude Jekyll and Friends," Jeff Sainsbury Tours, 2012

"Arts and Crafts Gardens in Southern England and Wales," Jeff Sainsbury Tours, 2008

"Arts and Crafts Gardens in England," Landscape Institute, Harvard University, 2006

"Gardens of the Cornish Art Colony," Massachusetts Horticultural Society, 2002

"Gardens of the Arts and Crafts Era," Arts & Crafts Tours, 1996

"Gardens of Gertrude Jekyll," *Horticulture Magazine*, 1993

## **Professional Affiliations (current and past)**

The Beatrix Farrand Society (board member 2004-2013, 2<sup>nd</sup> Vice President 2011-13), New England Garden History Society (founder), Beatrix Farrand Garden Association (advisor), Dumbarton Oaks Park Conservancy (advisor), The Cultural Landscape Foundation Stewardship Council, Garden Conservancy Society of Fellows, Lord & Schryver Conservancy (advisor), Cornish Colony Museum Foundation (former board member), Garden History Society U.K. (editorial board), Longfellow House Capital Campaign Committee, Historic Landscape Preservation Grant Program of Massachusetts, Groesbeck-Jekyll Collaboration, Massachusetts Horticultural Society Honorary Medals Committee, Munstead Wood Committee (English Heritage), Society of Architectural Historians, Society of Architectural Historians Landscape Chapter, The Royal Oak Foundation, Royal Horticultural Society, Southern Garden History Society, California Garden and Landscape History Society, Lutyens Trust, Boston Athenaeum, Chilton Club

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